

Volume 11



Issue 10

The Knight



THE OFFICIAL STUDENT NEWSPAPER OF NSU's
FARQUHAR CENTER FOR UNDERGRADUATE STUDIES

February 9th, 2001

E-mail articles to nsunews@nova.edu

Love Jen: All You Need is Love from NSU

by David Caplivsky
Staff Writer

The 10th Annual Love Jen Family Festival was held on campus on February 3rd. The Festival was celebrated on the big open expanse of grass in between the Mailman building and College Avenue. The day was fun-filled with games, activities, and carnival rides for children. Adding to the caring tradition of the festival, many people from the NSU and University school community contributed their time and energy to the event.

The Festival is a tribute to Jen Masi, who attended Nova University School twenty years ago. She was diagnosed at the age of three with Nueroblasthoma, a cancer that attacks



the nervous system. She spent many years in treatment at various hospitals one of which was the Joe DiMaggio Children's Hospital in Hollywood, FL. Jen passed away at the age of fourteen, four months after the birth of her sister Katie, but her spirit lives on in the spirit of the Love Jen Festival and its volunteers.

The Festival started ten years ago when parents and friends of Jen decided to organize an event to raise money for a fund to help families cope with cancer. At first the event was held on a much smaller scale than it was on Saturday, and in the beginning, they weren't sure if the event was going to be a success. That first year, they ran out of food half way through the day!

Ever since then it has been getting bigger, better and more fun each year.

Saturday was warm. I was working the sno-cone machine for the second half the day and I hardly got a break churning out cherry and blue raspberry flavored ice because demand was so high for refreshments. Walking by the food village

to get fresh squeezed lemonade, I saw that the Festival had the six essential festival food groups: Gyros, chicken on a pita, chicken shish kebob, pizza, hamburgers and Funnel Cakes.

This year there were two stages. On the North stage country singers performed, a magician entertained the kids and a group of five lip-sync artists doing an impeccable impersonations of either the Back Street Boys or N-sync (I don't know which one, but they had their moves down which-ever group they were impersonating).

The other stage fea-

tured jazz and rock bands from the University School and dance competitions. The dance competition was a blast. I almost won! One of the rock bands that played was especially excellent. They had a great sound and well developed songs. The crowd responded well to their music.

The Miami Heat, Florida Panthers, and Florida Marlins all had booths set up. The Panthers had a slap shot booth and the Marlin's a batting booth. The Miami Heat representatives did their half-time show performance on trampolines and with a basketball hoop. Bernie Kozar and other Dolphins players were at the festival grounds to sign autographs.

One tent was dedicated to games like "knock over the fuzzy dolls," "fishing for bottles and rubber duckies," "throw the pie at the angry guy's face," and darts. The same tent

see LOVE on page 12



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Missed the superbowl party at the flight deck? We've got you covered.

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Are there Witches, Vampires, and other creepy crawlies roaming the NSU campus? Get the real deal on the matter.

see page 10

Don't miss your opportunity to voice your opinion about Club Atlantis.

see page 11

Get the latest updates on the NSU Baseball team.

see page 22

Sigma Alpha Mu News

by Sean Leahy
Contributing Writer

Since the beginning of the new-year, the brothers of Sigma Alpha Mu have been busy planning and putting on successful events for the second semester. The semester started with Howl at the Moon in the Flight Deck. Performers Ken and Joe, from Howl at the Moon on Beach Place, brought their keyboards up to the Flight Deck and entertained a large, enthusiastic crowd for three hours. Look for Howl at the Moon to do monthly visits up in the Flight Deck.

The weekend of February 3rd brought the first annual Battle of the Brothers. Two teams composed of Sammy brothers competed in eight events in a fun-filled weekend, which concluded Sunday night with a BBQ. Along with putting on events, the Sammys have been also helping the community.

On January 27th, the brothers spent the day helping out Habitat for

Humanity. Whether it was working on a roof or leveling off a backyard, the Sammys were able to help people in need build a home.

Sigma Alpha Mu also assisted NSU in running the Love Jen Festival. The brothers had a great time making the children happy and are looking forward to helping out again next year. Some of the events that the Sammys are currently planning for the rest of the year include, Double Dare Comes to Nova, Prior's Challenge and a year-end formal.

The Sammys would like to congratulate alumnus Adam Benson who ended the year 2000 on a high note. He first received his Master's degree in business and on December 10th, he and Michele Okun were engaged to be married. The brothers are all looking forward to attending their 2002 wedding.

If you are interested in rushing Sigma Alpha Mu, please contact Prior Shawn Mostal at mostals@nova.edu

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Free HIV Testing

by Noelle Barrera
Contributing Writer

The Office of Recreation and Wellness and Broward County Health Department will be sponsoring ****FREE confidential HIV testing**** Thursday, February 8th in the Red and Conference Rooms of the Flight Deck. We will be taking walk-ins from 10:00 am to 3:00 pm.

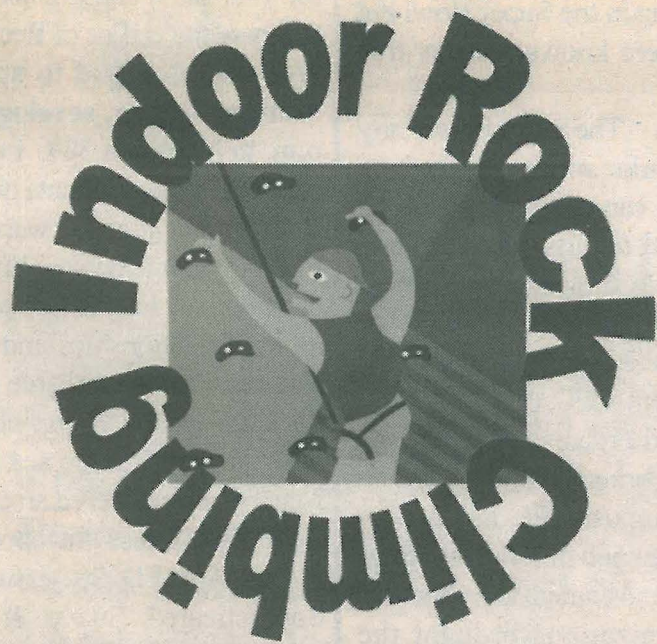
The test itself is noninvasive and does not require fasting. Most of the time will be spent filling out a questionnaire for the Health Department's purposes. They will be administering the test, not Recreation and Wellness staff, and will bring the results back within three weeks. If you have not yet taken advantage of this

opportunity and feel that you are at risk to the virus, please do so. It is better to be sure than to not know.

For more information on HIV/AIDS, STD's, relationships, or peer education information presentation, call the Peer Education line at 262-7042. You can also stop by our office located next to the Testing Center in

the Farquhar trailer for information pamphlets, books, and videos available to the campus community.

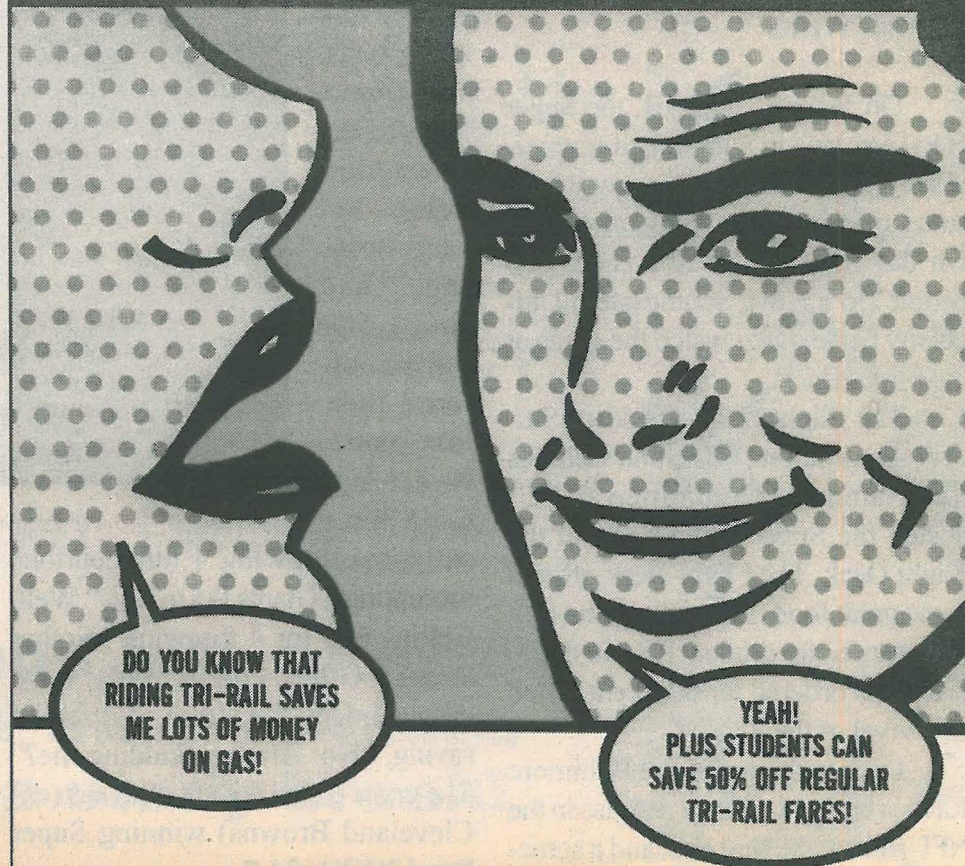
The HIV Testing is only part of the exciting events we have planned for Sexual Responsibility Week, February 5-9, 2001. Look out for more info.



Indoor Rock Climbing At Coral Cliffs Indoor Climbing Gym on Saturday, February 10 from 10am to 5pm

Register by Friday,
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Only \$32
Check out <http://nsu.leaguelink.com>
or call 262-7048 for more info

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Ravens Roll, Flight Deck Rocks

by Caleb Kennedy
Staff Writer

On January 28, 2001, the Super Bowl was held in Tampa, and approximately 130 million people saw at least some of the game (www.msn.com). On the other side of the state, 100 people from Nova Southeastern University came out to watch the game at the Flight Deck.

The Flight Deck, Resident Student Association (RSA) and Campus Entertainment Committee (CEC) hosted the Super Bowl Party at the Flight Deck. The Flight Deck offered some great food during the game (but still charged for drinks). RSA had special shirts ordered for the event called "Survival of the Fittest."

Back to the game, the Baltimore Ravens brought the best defense in the NFL (one of the best ever and a sometimes-we-are-good-but-we-never-know-until-we-play offense). The New York Giants brought a good defense and a balanced attacking offense. The Ravens proved that defense wins games. They held the Giants to 156

total yards and 7 points.

The Giants blanked the potent Minnesota Viking offense and had about 500 yards in offense their last game.

Kerry Collins

struggled throwing 4 interceptions prompting a Giants fan to say, "Well, Collins is 4 for 4 throwing to other team." Other Giants fans were shocked. One fan stared in disbelief saying, "No. Are you kidding me?" The game ended with the Ravens (ex-Cleveland Browns) winning Super Bowl XXXV 34-7.

Krista Kepple announced the winning numbers of the raffle. T-shirts, CD players, cameras, a VCR, and other prizes were given away. The Flight Deck also had a Super Bowl Trivia Contest. Participants were asked to an-



swer a variety of Super Bowl questions and to write the correct answers on paper. The winner was announced yesterday. The Trivia Contest was challenging, to say the least. Kepple found some obscure facts and questions on the Super Bowl.

The Flight Deck was packed at the beginning of the game, but as the game continued students began drifting out the exit. Shawn Mostal said, "Most people here don't even know who is playing in the Super Bowl but everybody here knows there is free food."

The Super Bowl Party marks another event here on campus with free food and t-shirts and relatively little student participation. There are many dedicated students in student government, CEC, different clubs, and organizations who try to bring quality events to campus. CEC has done a great job this year in bringing in comedians. Other organizations brought the Howl at the Moon event to Nova Southeastern University. For those students, faculty, staff who could not attend the Super Bowl Party you missed out on some fun.



Distraught Giants Fans Wonder "What If..."

HOW TO BE A BETTER LOVER: Sexual Responsibility Week Feb. 5- 9, 2001

Press Release

Ever considered that your partner's loving is not up to par? Maybe he doesn't know how to please you, or understand when you just want to be held. Maybe she doesn't understand that you have needs, or that spending time with the guys is just as important to you as she is. Maybe it's time to go see the sexologist. Luckily for you, she's coming here. On **February 6**, the Office of Recreation and Wellness is proud to sponsor **Dr. Marilyn Volker, sexologist, at 7:00 p.m. in Mailman 309**. Last year, the crowd of undergraduate and graduate students that attended was spellbound by her dynamic personality and abundance of relevant information on the topic of relationships and sex. They also received lots of free giveaways. After 20+ years of counseling couples and initiating safer sex programs, Marilyn is considered an expert in her field. Don't miss this opportunity!

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February 9, 2001

6:30 p.m. at the Flight Deck

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International Food Fest: A Journey Around The World

by Daniel Daws

Jennifer Villalba
Kimberly Felix
A.J. Walker
Mary Delrey
Vanessa Cardenas
Contributing Writers

On Wednesday, January 24, NSU celebrated Unity Month with an International Food Festival east of the Horvitz Administration Building, which brought university faculty, staff, students and other guests together.

This three-hour event included free food, drinks, live music and entertainment, t-shirts and prizes.

Although the event was scheduled to start at 11 am, it wasn't until 11:30 am when a crowd started to gather at the large white tent.

According to Daniel Dawes, Minority Senator, "We did not anticipate such a large turnout due to the cold weather and the location of the event." This would account for the consumption of \$2000 worth of food in less than an hour by more than 400 people.

Many students complained about the rapid depletion of food. Debbie Gardner said, "By the time I got there at noon the food was practically gone."

However, most students felt that the event was successful overall. Four law school students from South America and the Caribbean praised the event as giving them the opportunity

to communicate with people from other cultures.

The "Let's Break Bread Together" segment allowed individuals to sample Caribbean, Indian, Chinese, European and Spanish foods.

Participants were then invited to stay and witness a Chinese Lion Dance performed by the Florida Kung Fu Academy. This 15 minute spectacular showcase featured five colorful lion costumes with two performers in each, one at the head and one at the tail. (See "Lions, and Tigers, and Kung Fu Fighters: Oh, my!" for full story).

Immediately following the lion dance was the International Wheel of Fortune. This event gave students the opportunity to test their knowledge on international affairs and redeem Nova Bucks for various gifts and prizes.

Participants voiced their appreciation for such an educational and satisfying event. Renukha Arjoon, President of the Indian Students Association (ISA) stated, "Any event that brings people together is worthwhile."

The 7th annual International Food Fest was sponsored by NSUSGA, Campus Entertainment Committee, Pan-African Student Association, Caribbean Student Association, Indian Student Association, Hispanic Law Students Association, NSU Community Partners, and the Blue Ribbon Committee.



Lions, Tigers, and Kung Fu Fighters, OH MY!

by Jaye Danforth

Alaina Irizarry
John Scott
Stacy Thompson
Jennifer Whitesel
Contributing Writers

Ok, so maybe there were no tigers, but there were lions dancing in front of Horvitz Administration Building. On Jan. 24th, the first day of Chinese New Year, the Florida Academy of Kung Fu brings the Lion Dance to NSU.

The elaborately decorated costumes were designed for two people, who danced in rhythm to make the movement of one: the lion. Five dazzling lions danced in sync to the sounds of drums and symbols. The lions' mouths opened and their ears flapped as the vigorous dance was performed.

The dancers were as young as thirteen years old. One of the dancers, Nicki Bruscino, is a former NSU student. This 21-year-old has been dancing for two and a half years, and has been practicing Kung Fu for six and a half years. Nicki said that she "began Kung Fu and the lion dancing for the love of the Asian culture." The Florida Academy of

Kung Fu traveled all over Broward County to celebrate the New Year.

The flashy dance movements were chasing away the evil spirits of the previous year and welcoming the good spirits of the upcoming year. Similar dances are performed throughout China at each New Year celebration. This year is the year of the snake.

The lion dance came along with the celebration of Unity Month. January is dedicated to celebrating unity through diversity. The lion dance, along with the International Food Fest (see International Food Fest: A Journey Around the World.) German Copolla, NSUSGA President, said "I hope to bring unity through student government and other clubs and organizations. The event was a good opportunity for students to come learn how diverse our school really is and to learn from cultures."

Participants had an enjoyable time at the event. Ogine Lo, student, said "The lion dance enlightened me. It brought me in touch with my culture and background." The Chinese New Year celebration was a great success and a fantastic highlight to Unity Month.



Best Buddies

by Jennifer Whitesel
Associate Editor

The opportunity to make an incredible friend is here. Best Buddies is a non-profit organization that is committed to enhancing the lives of those with mental retardation through friendships and employment in the community.

There is a chapter of Best Buddies here at N.S.U. Best Buddies is available to promote and encourage college students to reach out into the community. Best Buddies have the fantastic opportunity to earn a new friend. N.S.U. students will be matched up with individuals who have a mental retardation. The student is asked to meet with his/her Buddy twice a month and to contact his/her Buddy via e-mail or air mail the other two weeks of the month.

The organization was formerly active, and is currently working toward regaining its charter. The advisor, Alissa Vertes, and the College Buddy Director, Jennifer Whitesel, have devised preliminary plans for the organization. Recruiting and planning are very important this semester. Gaining more members, organizing arrangements for next year, and throwing an awesome social are on the proposal for this year. An executive board also needs to be formed.

There are great opportunities within Best Buddies. Leadership positions are currently available. There are always friendships to be formed.

For more information, please contact Jennifer Whitesel at whitesel@nova.edu.



Who cares about recycling?

by Jennifer Whitesel
Associate Editor and
Jason Shlimbaum
Business Manager

Do you? Do you care enough to drive recyclable materials to the city recycling plant? Well, maybe not. But what if it were easier? Do you care just enough to drop that soda can into a recycling bin? What if the bins were not there? Would you do anything about it?

Between N.A.T.U.R.E.'s Steve Paredes and Facilities Management's Alice Aschbrenner, there has been an improvement of campus recycling. Steve and Alice are both taking different routes to accomplish the same goal, and they could would appreciate your support and welcome your interest in helping.

Steve, with the support of the N.A.T.U.R.E. club, has been on a mission: get the N.S.U. community to actively recycle. He says that, unfortunately, "if people have to go out of their way to recycle, then no one will take the time and effort to do it." He wants to make recycling easy for all of us, so he has devised and implemented a project in the Parker microlab. Steve has labeled boxes as recycling bins and placed them in the lab. As the paper accumulates, he collects it and, with

N.A.T.U.R.E., he drives the paper to a local recycling facility. He hopes that his endeavors will spark interest at N.S.U. and that administration will take notice of the changes on campus.

Alice, on the other hand, has been working on the recycling problem here at N.S.U. through Physical Plant. There have been difficulties, but she has made great progress working with Smurfit Recycling Co. Smurfit collects paper, books, aluminum, and newspaper and there has been an average of 5,000 pounds of recyclable materials collected a month. Alice has implemented her program at five locations, initiating each site one at a time. The sites are the North Miami Beach Campus, Sonken Building, Law Building, Horvitz administration, and Coral Spring University School. With the help of students and employees, who collect and separate recyclable materials, at these sites, there has been an increase of active recycling. Alice has been implementing her program across campus, and she hopes that the entire N.S.U. community will soon take an active role in the recycling process.

Alice noted that there have been problems with recycling on campus that the N.S.U. community may not be aware of. For example, the Town of Davie has a contract with Waste Management, and Waste Management

does not want to take paper as a recyclable material. Alice said that if N.S.U. can get out of the contract, Smurfit would be glad to take the cardboard and pay us for it. Waste Management and the Town of Davie don't want to implement a program at the residence halls because there was great contamination with attempts to recycle in the past. Also, there needs to be a better and more consistent collection process for the custodial staff.

Although it seems to be a slow process, there have been improvements with recycling on campus. There can be no true success with recycling unless the N.S.U. community supports and participates in the process.

If you have any questions, you can contact N.A.T.U.R.E. members at NATURE@list.acast.nova.edu, or check N.S.U.'s the Facilities Management recycling web page at <http://www.nova.edu/cwis/facilities/recycling.html>.



NSU Named One of the Top Colleges In the U. S.

Press Release

NSU has been named one of the best colleges in the United States in the new publication, *The Best 201 Colleges for the Real World*, edited by Michael P. Viollt, President of Robert Morris College in Chicago. The book is published by Octameron Associates (www.octameron.com).

Colleges and universities were evaluated in five summary areas: Opportunity for the general student body to get into and pay for a college; the relative success of previous classes in

graduating in a timely manner; the commitment made by the institution to develop career opportunities; the overall college experience; and recent market response to the college or university.

Within each of these five areas, specific criteria were reviewed: share of majors in applied fields, population of the surrounding cities, admissions selectivity, institutional commitment to job placement, freshmen graduating in four years or less, unique program offerings for "non-traditional" students, diversity of student population, annual

change in undergraduate enrollment, availability of technology, job placement rate, annual tuition rate for in-state students, freshman retention rate, percent of courses taught by practitioners, commitment to capital improvements on campus, average institutional financial aid as a percent of tuition, percent of students receiving institutional aid, and the size of undergraduate enrollment.

For more information, contact Mike Laderman, NSU's associate director of public affairs, at (954) 262-5354.

Crouching Tiger, Hidden Dragon Is Worth The Price

by Dan Caplivsky
Staff Writer

My friends and I decided to go see a movie a couple of weeks ago. There was some debate over what to see. Jason and I wanted to see Crouching Tiger, Hidden Dragon and Freddie and Matt wanted to see Snatch. Jason and Freddie had both seen the movie twice already. "We'll flip for it," Jason said, "Crouch is heads and tails is Snatch."

It took us a minute to stop laughing and another to find a quarter. The first flip landed behind the couch. "Call it as it lies!" shouted Freddie. We gave up trying to find the quarter and decided to find another one to flip. It landed heads up so it was decided we were going to see Crouching Tiger, Hidden Dragon.

The best way I can think to describe the movie is as a sub-titled, romantic, epic, Kung fu melodrama that plays out like a good novel. The story for Crouching Tiger, Hidden Dragon belongs to a literary genre in China called Wuxia in which warriors possess mastery of the martial arts and superhuman powers like the ability to fly, heal others and enlighten by the power of touch.

Martial art films are new to director Ang Lee who also directed Sense and Sensibility. The fight scenes were choreographed and co-directed by Yeun Wo-Ping, who is famous for his work The Matrix. Talking about the Martial Arts Ang Lee said, "Once you put it on screen it's something else. It's choreographing...It's actually musical."

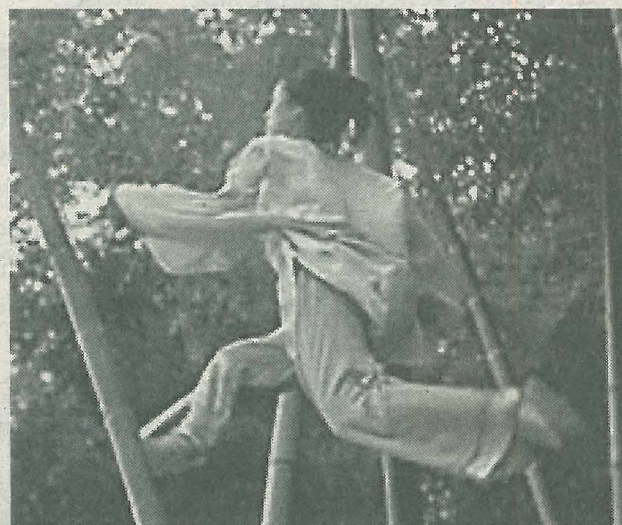
A great musical score and sound track are big plusses for this movie.



Written by Tan Dun, the original musical score features performances by cellist Yo-Yo Ma and international pop singer CoCo Lee, normally associated with Kung-Fu Cinema bad overdubs and unrealistic sounds distract your attention, but not here. It also seems that the sound designer uses delicate impact sounds during fight scenes.

Third time viewer and NSU student, Jason stated that, "if you are deeper than a kiddypool" you'll like it. On the other hand, Matt another student, said it was an effort to read and follow the plot. This is true. The plot is complex. You have to play close

attention to catch both the literary and dramatic humor. Also, each fight scene is a visual delight. It is worth your \$5.50 to see it on the big screen and digital sound.



The Knight Newspaper Mission Statement:

To be a student-governed and student-organized publication providing informative, educational and entertaining news to the NSU community.

Movie Mistakes: Me, Myself, and Irene

by Erika Diaz
Layout Editor

While relaxing at home over a weekend I decided to watch a movie with my father. Both of us are avid comedy fans and it seemed only natural to watch a Jim Carey film. After brief deliberation we settled on Me, Myself, and Irene. It turned out to be an amazingly funny film, but as always there were a few mistakes.

The movie starts out in the present and then flashes back. The skinny trees in front of the house are tall in the beginning and in the flashback they are small. They grow a little more every time it has been a few years, but when they come back to the present, the trees are still only half grown in one shot. In the next, they are fully grown. Miracle Grow really does work!

There are numerous times when the camera crew is visible in reflections on the screen. The ones that are easiest to see are when Charlie's wife is giving birth and they are reflected in a lamp above her head. When the SWAT van is pulling away across the screen they are reflected in the side. When Irene is talking to Charlie at the train station you can at first see the boom mike, and then the entire camera crew in the glasses on her head.

When Dickie gets off the train to get Irene he bumps a kid who is in front of him. When he bumps the kid the

kid doesn't seem to notice until a good 2-3 seconds later.

In the final scene when Irene runs into the police roadblock you can see the boom mike hanging down below Charlie and Irene. It pops out of sight a second later like the boom man was cued to the fact that he was too low. Houston, once again we have a problem with the boom operator.

On a technical point, when Charlie gets his thumb shot off he could have kept the gun from firing. If it was a Beretta 9mm (did not get a good enough look at it to be sure) - it will not fire if you push back the slide. This will cause the slide to move far enough back that the firing pin will not make contact with the bullet. (Got this one from my uncle.)

When Charlie/Hank and Irene arrive at the train station in Rhode Island. Charlie and Hank are having a "fight," during this fight Hank unzips his pants to wiggle his "thing" at a group of ladies sitting on a bench. Immediately after that he falls to the ground and his pants are not only zipped but his belt is fastened. Fast dresser.

When Charlie is taking Irene back to New York on his motorcycle they come across a supposed dead cow in the middle of the road, which by the way you could totally tell is fake. Charlie pulls out his gun and shoots the cow a few times then throws his

gun off to his right way off the screen. Next screen shot the gun is right next to him.

After Charlie gets his thumb shot off by Dickey near the end,

in most of the shots you can easily see that Charlie is bending his thumb behind the rest of his hand instead of computer graphics removing it. I can only assume the movie was going over budget.

On various shots of the train they are riding the cars change - most noticeable is the engine, two completely different head-ends of the train.

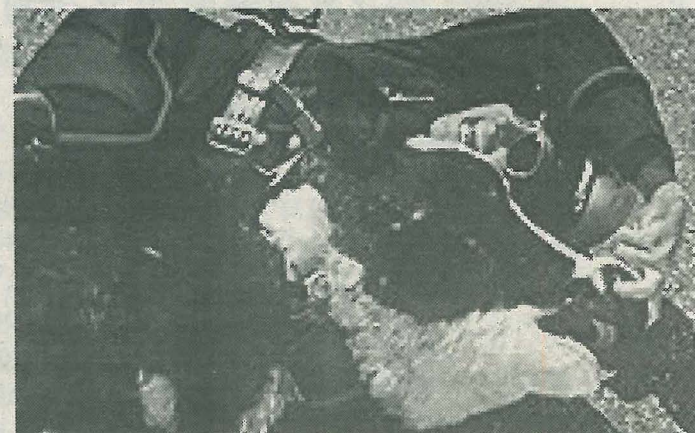
Just notice that in the clip at the very, very end of the movie, when Whitey says he thinks he's found the missing thumb, he ducks under without the hose in his mouth. But in the water, it's in. Then when he comes back out, it's out again!

In the fight scene on the old "railroad trestle," there's no sign of a railway on either end - the trestle is randomly over a river.

At one point in the movie, they say Charlie shot a prize cow in the head 6 times and that it is a miracle that it is still alive. If you are counting when he shoots the cow, there is 1 shot, then 2 more, then 6 more. That makes 9 shots to the cow's head, not 6. That is one resilient cow.

In the scene where both Jim characters are beating each other at the wheel of this red convertible, bad Jim throws good Jim out of the car, which was doing some 30 to 40 mph in a straight line. In the next shot Jim is seen chasing the car on foot: the convertible is now doing no more than 7 to 10 mph and it's descending a hill after a sharp right-hand corner.

Schizophrenia is where one has, among other things, a muddled thought

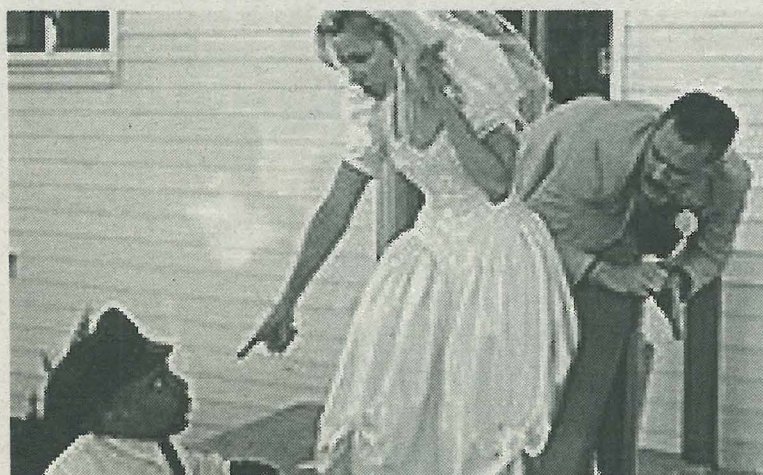


process, and may hear voices. Charlie apparently had multiple personality disorder. No one has ever had the two at the same time. Anyway, Charlie's disease most likely wouldn't be treatable by medication as it is not caused chemically. Some serious counseling is in order here.

After Hank has conned Irene into sleeping with him, the morning after Irene finds the "Coke" machine smashed up. Then when the SWAT team surrounds the room later on in the morning the Coke machine is back in perfect condition.

Near the end of the film when Charlie is rescuing Irene from Dickie on the old railway bridge. Charlie had his thumb on the barrel of the pistol when it is fired and results in his thumb blown off. When Charlie holds his hand up to show them what had happened you can easily see his thumb tucked behind his hand.

Not really a mistake but a couple of observations. When Irene and Hank/Charlie are on the train they talk about going to Providence. This is where Harry and Lloyd were from in Dumb and Dumber. At the end of MMI, Charlie gets congratulations from a Rhode Island trooper. Charlie responds with "thanks Seabass." Seabass was the guy who honked in Jeff Daniels' burger in Dumb and Dumber.



Five Dumb Blondes: “Veronica’s Beau II”

by Dee Wright
Contributing Writer

It was a hot, humid October afternoon. I was smiling at some joke a guy recited in an attempt to get my attention when out of the corner of my eye I saw the most awesome thing: two people embracing, not the kind that lets one know if they are kinky in the bedroom or if they are as gentle as feathers. Instead it was the kind that showed the true and genuine feeling of esteem and devotion that they felt for each other. It was then that I realized it was Veronica and her beau.

I had to stop and think for a minute. It had been weeks since the whole impotence situation, but the love - if you want to call it that - was evident. In speaking with Veronica I found that all sexual activity had come to a hold. Not only that, but she was no longer feeling lustful and wanton about him. It seemed that not only he was impotent, but so was her sexual drive.

Though what began as a heated,

emotional and wanton affair had chilled to the sophisticated, more demure bond, there was no doubt as to whether they cared for each other. It was evident in their smiles. They always held hands and when walking they seemed to be glued at the sides. They made people stop to look at them, and smile. They were picture perfect, and everyone wants a picture perfect relationship.

However, there was an underlying problem. In case you didn't know, sexual deviance in men is the number one

reason for relationship failures. For women, its sexual frustration. Women can handle being sexually frustrated. However, the other feelings and questions that spawn from it are innumerable. The number one question in Veronica's case: “*Where is this relationship going?*”

Stay tuned for the updates and the next installment:

“Sex Etiquette.”



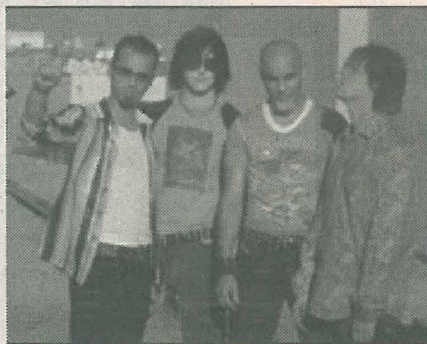
Vast Is Ethereal

by Erika Diaz
Layout Editor

“Music For People,” the sophomore release from the band Vast, is one of the best albums out today. Many people may already be familiar with their triumphant single “Free” that proclaims “You Can’t Tell Me What To Do Anymore!” The song has a driving guitar, with an intro that is bound to remind many listeners of “Back In Black.”

Also heavily used on this album are strings. The sounds of violins and

cellos are prevalent in many songs, none as trance-inducing as “I Don’t Have Anything.” The album truly is eclectic, with songs ranging from almost driving rock to an ethereal instrumental track near the end. Some songs are playful, almost to



Antitrust Almost Has Byte

by Caleb Kennedy
Staff Writer

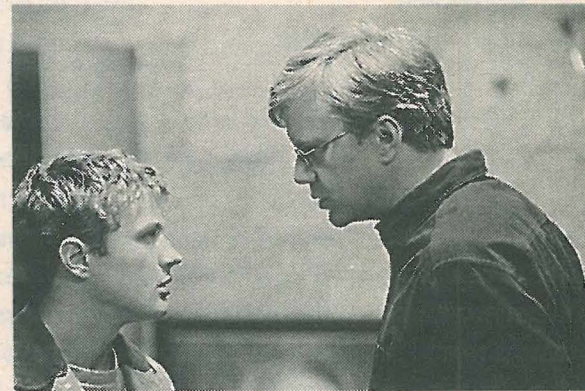
Antitrust is the story of a young computer genius who joins a large software company and then finds out about the corruption and evil of the top executives.

Milo Hoffman (Ryan Phillippe) and his friend Teddy Chin (Yee Jee Tso) are the best two programmers to come from the Stanford Computer Science department in years. They are referred to as the Lennon and McCartney of programming (before the Beatles broke up of course). As the Beatles split up so did Milo and Teddy; apparently greatness dislikes company. Milo visited Synapse, a company remarkably similar to Microsoft and whose CEO resembles Bill Gates. Milo joins the company and he immediately becomes Gary Winston's (Tim Robbins) pet. Milo enjoys his work until he finds out that Winston is stealing software from programmers, killing innocent people, and corrupting government officials. Milo resolves to take Synapse down. *Antitrust* reminds me of that old song Frank Sinatra used to sing about a ram butting a whole in a dam; with little Milo Hoffman breaking apart Gary Winston's empire.

This movie had great potential. It could have been one of the best movies of the year. The problem that confronts viewers when watching this film is that the plot is very simplistic. It is too dumbed down. Each plot twist was expected and especially the ending was obvious. As a viewer this is not enter-

the point of being campy, while others send a serious message. In one song alone the ear is treated to chanting that is reminiscent of a Miami Fusion game as well as chanting that brings to mind images of monks.

Lead singer Jon Crosby delivers



powerfully dismal vocals in his second album. The influence of bands such as the Beatles, U2, Depeche Mode, and the Cure can be felt in almost every track. With Thomas Froggatt on Bass, Steve Clark on drums, and Justin Cotta on guitar Vast is a band that is truly ahead of their time with a sound all its own. Visit the Vast website at www.realvast.com for bios, tour dates, music samples, and other interactive goodies.

taining. The dialogue was average interspersed with little gems. The director did a great job in not bogging the viewer down with an overabundance of technical jargon. I personally found the technical aspect of the film fascinating. The director pounds the idea into the viewer that, “Any kid working in a garage can put Synapse out of business.” While corporate espionage exists and big companies have lots of power the movie seems to place undue emphasis on the power of Synapse.

Pointless Parking Problems

by Che Afaneh

Contributing Writer

My name is Che Afaneh and I'm a sophomore at Nova Southeastern University. Today, I'd like to bring to your attention the apparent parking dilemma we, the students, are currently dealing with at this time. Naturally, the school is growing and needs to be modified to accommodate the larger class sizes; however, several factors should have been taken into consideration when executing the decision to begin construction at this time.

Although the school needs to be enlarged, construction did not need to begin at this time. Instead of renovating the school in the beginning of the winter semester, construction should take place at the end of the winter semester and during the summer classes. Naturally, this plan of action could have easily avoided the current status of the parking lot. During the summer, not as many students attend classes. Therefore, fewer students means fewer

cars piling into the parking lot every day. Also, not every class is offered during the summer; those that are offered are only available at limited time periods. As a result, the construction workers will not be troubled by the incessant traffic.

Another substantial downfall of the construction includes the closure of half of the parking lot beside Jamaican Me Crazy Café. It seems no construction is taking place, thus the closure of half of the parking lot seems arbitrary and unnecessary. Because of this quarantine of the closer half of the parking lot, students are faced with a five minute walk just to reach the Parker building. Moreover, those students who commute to class every morning must now wrestle for parking if they will be late that morning due to a traffic jam or accident. Ironically, the enlargement of the school is received, hand in hand, with the reduction of the parking lot.

Finally, the high school beside the library should have to redirect all of

their traffic to another outlet. The high school students should yield their parking privileges in our library parking. Furthermore, the high school students are all in class for a set amount of time, while each college student has his or her own schedule. Some college students have class in the morning for a few hours, yet others may only come at night. The high school students should park beside the graduate school parking garage because their cars will remain parked for a much longer period of time than any college student.

School construction should have been postponed for several months. Not only did it come at a busy time in the year, but also the construction closures appear to be irrational. Additionally, the high school students should all park across from school to ameliorate the overflow parking that already exists. Board members responsible for the new construction might want to rethink their course of action or at least better accommodate the students by the solutions presented above.

Witches and Vampires at NSU?

by Erika Diaz

Layout Editor

Walking the halls and walkways of NSU most people are hardly aware of just how many different lifestyles are represented in the people around them. Perhaps this is a result of the bright sunshine and swaying palm trees that characterize everyday existence in South Florida. Perhaps it's because like so many other places, NSU has its dominant culture of fraternities, sororities, and the seriously studious students keeping the subcultures at bay. As is expected, some of the most hidden subcultures present at NSU are those of the less popular religions and beliefs.

Little is known about the groups of people practicing less popular religions and/or lifestyles at NSU, however they are here. In the Goodwin Residence Hall alone there is at least one practicing vampyre and one Wiccan. In speaking with these two ladies, who choose to be referred to by their scene names, one can see that they are nothing like the media would make them out to be. To begin with, Lady Corinth (the witch of the article) is not a green-skinned broom riding cackling old woman. Rather she's an attractive 18 year-old with a great sense of humor. She does cast spells as a part of her religion, though it's not done often. Aside from being a "witch," she's studying vampyrism in order to more fully realize herself.

Lady Corinth is a close friend of a young practicing vampyre known by her kindred as Lady Zion. Unlike the typical portrayal of vampires, Lady Zion cannot turn into a bat, nor does she run around at night drinking people's blood. She can walk around in full daylight, though because her hair is so dark she often gets headaches

"Gumboots": Stomp Meets Sarafina

by Erika Diaz

Layout Editor

"Gumboots" is a high-energy high impact show hailing from Africa. It is carried mostly by the rhythms created by foot stomping and hand slapping, the music of the miners of South Africa. The rhythms of self-made percussion combined with the harmony of the men provide for an evening of song and dance that is hard to forget. Like Sarafina, the show carries a strong message about the oppression of the African people. Although most of the show is not in English, the message is sent clearly through song and dance, as well as the few English lines in the musical.

"Gumboots" is the story of mine workers torn away from their families to work in flooded coalmines thousands of miles away from their homelands. Forbidden to speak and often

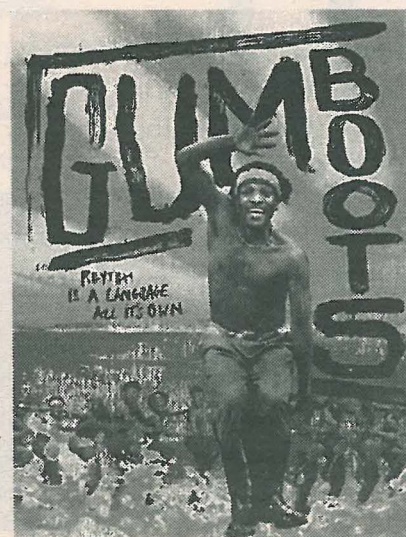
working in pitch-black conditions, the mineworkers invented their own way of communicating by slapping their boots together. This also let the workers know where other men were and that they were part of a team, a family away from home.

The play chronicles the many aspects of the life of a mine worker, such as arrival at the mines, a days work, the celebrations that occur after a day at the mines, seeing a beautiful woman, missing their families, and even mourning the death of a co-worker. In one of the more powerful numbers, the mineworkers mourn the loss of a coworker through a song and moving dance in the water.

Don't be fooled, "Gumboots" isn't entirely a tearjerker. It's powerful songs and dances are riddled with moments of comedic grandeur. In one song, the men sing to an audience member who they find lovely because

she has beautiful teeth. In another, they proclaim themselves "Too Sexy For My Boots". That number comes complete with an impromptu runway fashion show and dance recital.

"Gumboots" will be playing at Parker Playhouse through February 18, after which it will be moving to the Royal Poinciana playhouse in Palm Beach.



Attack On Atlantis Unfair?

Dear Editor,

I am a responsible young adult and lifelong resident of South Florida. Local government officials often complain that young adults, those between 18 and 21, have too much time on their hands and get into trouble. Yet in a recent wave of regulations and selective enforcement, the city has targeted the Atlantis nightclub on Fort Lauderdale beach, which caters to the young adult market.

As grounds for their efforts to close down the club, officials assert that it brings a young, troublesome crowd to the beach, and requires employing special police services to deal with the supposed problems the club generates. Youngsters have always congregated on the beach. I am 19 and have been hanging out there since I was 12, and I am only one of thousands of locals and tourists who has gone to the beach looking for fun. From the Beach Blanket Bingo days of the 1960's through the massive college crowds of the 1980's, the beach has attracted people searching for fun. That's what beaches, especially in urban areas, are for: places to have fun, dine out, congregate and socialize.

I am a voting, taxpaying member of this community and I feel it is inappropriate for my government to discriminate against the clubs, which welcome my business. Inappropriate beach behavior is a problem the city has always had and always will have. Beachfront communities, especially those in warm climates with urban amenities must always deal with crowds, drugs, alcohol and inappropriate behavior. Attacking Atlantis is

little more than a grandstanding against a convenient scapegoat. It does nothing to address core issues ranging from intelligent traffic management to educating youth about appropriate values. And this grandstanding comes at the expense of a welcome environment for people like me.

Atlantis has made significant efforts to be a responsible member of the community, hiring off duty police officers, offering games and contests to city youth, co-operating with the city on issues of litter and parking. If the City succeeds in its efforts to close the club, the young adults who frequent the club will be prowling the strip, hanging out in parking lots and on piers, and creating a potentially worse civic problem than the city is ostensibly trying to resolve. Rather than attacking a legitimate youth venue like Atlantis, the City ought enforce laws regarding public behavior outside the club. The city should deal with troublemakers firmly. But it shouldn't punish the young adults who are the future leaders of the community by discriminating against one of the few places they can legitimately enjoy themselves in a reasonably controlled and appropriate environment.

I am a responsible teen and I deserve a chance to enjoy nightclubs for a little fun. I applaud the efforts of Atlantis management to protect their business and to continue to serve an oft-ignored segment of our community, and encourage all South Floridians to do so likewise.

Sincerely,

Julia M. Rabolli

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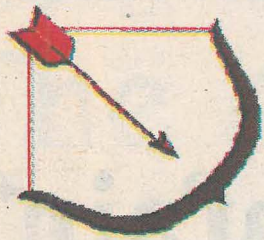


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Love Jen

from cover page

housed the airbrush, "stick on" tattoos and face painting booths. One design for the airbrush tattoos was the words "Love Jen" written over a heart.

The Arts and Crafts tent had tie-dye, picture making and sand-bottle art. In the play area tent the sand box and the "toy city" were the most popular with the toddlers. Elsewhere at the festival a storyteller was dressed up as Mother Goose who told wild tails to the attentive children sitting cross-legged on the lawn.

Carnival rides included the "Magic Bus," the "Fun Slide," the "Spinning Teapots" and a gator roller coaster. All of these were scaled down versions for small chil-

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dren but I managed to sneak by the "Spinning Teapots" line. The poor kid I was spinning with ended up being draped with fresh squeezed lemonade and two of the six essential festival food groups. The line for the "fun slide" was too long, so I didn't get a chance to research that ride. Surprisingly the fast moving "kids party bus" had few passengers, so I hopped on and partied from the petting zoo to the flight deck and back.

The Festival generated profits in the ballpark of \$200,000 that will go to the Love Jen Fund. Over the past ten years the Festival has prospered, and this year was definitely a tremendous success.





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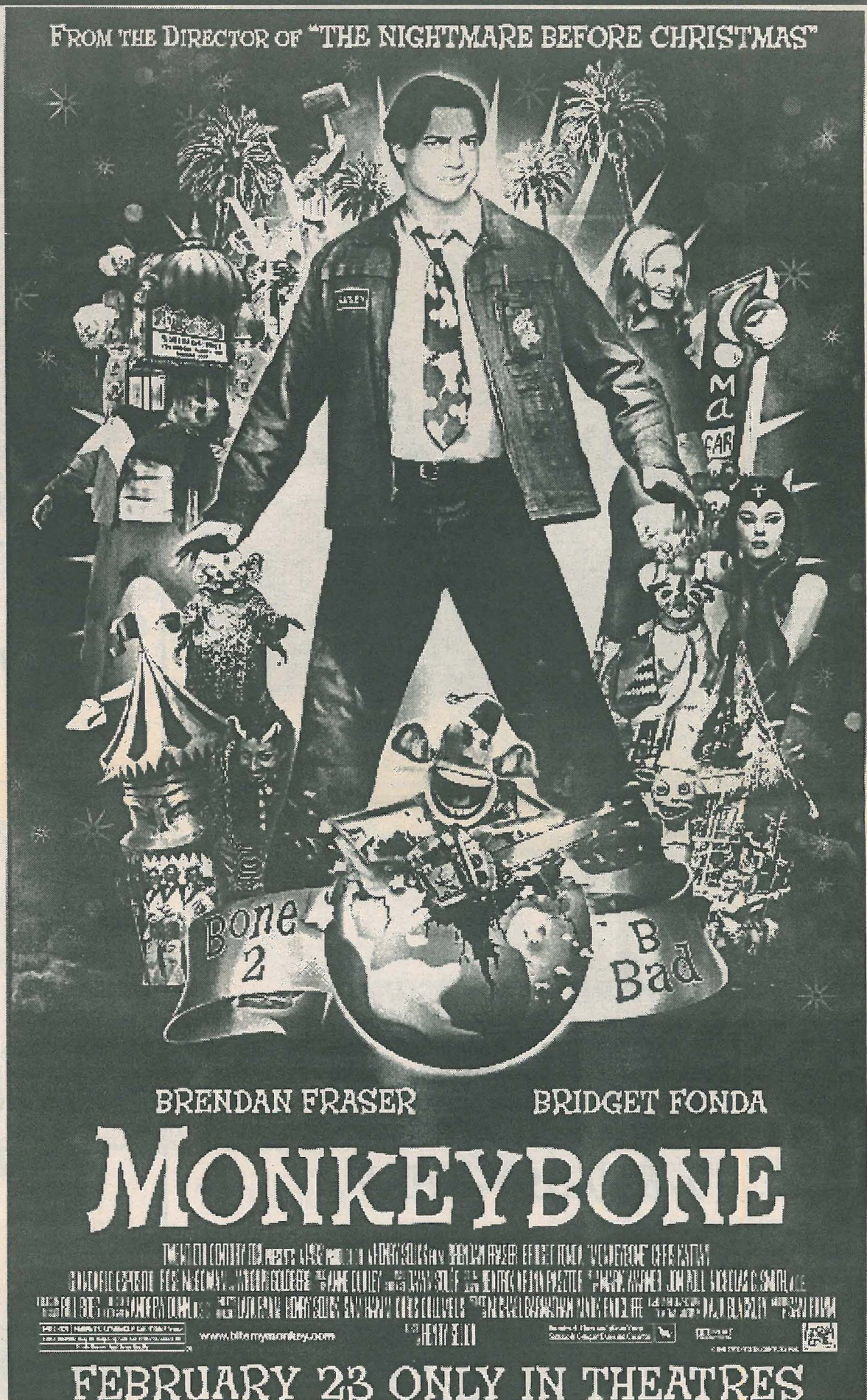
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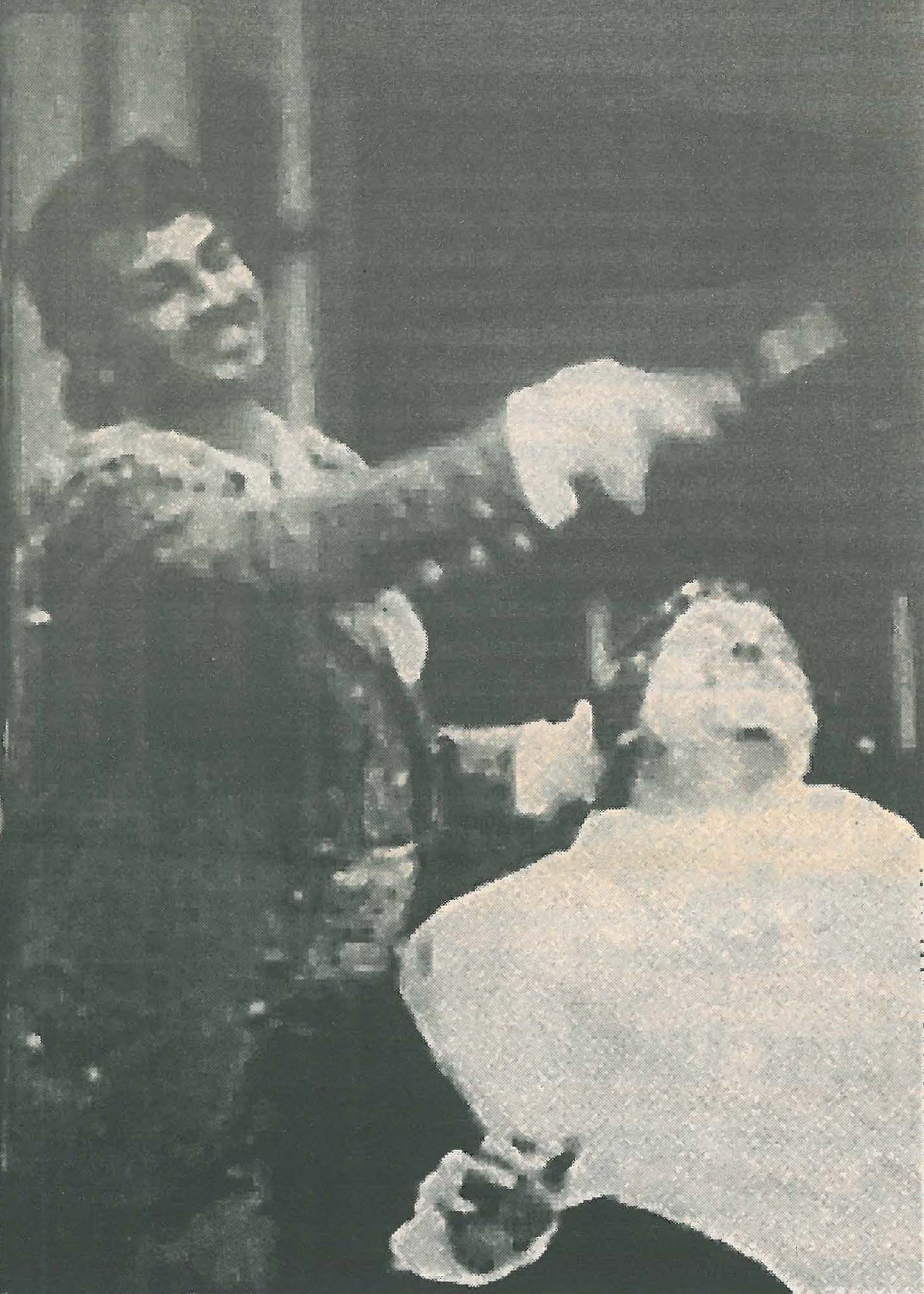
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Witches

from page 10

from the heat her head absorbs. Perhaps what is most amazing of all to many people is that she is a Christian. It's common for people to not realize the fact that vampyrism is not a religion but a lifestyle.

While Wicca is a religion that Lady Corinth was born into, Lady Zion chose to pursue the knowledge of vampyrism (spelled with a "y" to distinguish the reality from the myth, which uses an "i"). According to the women, what they are perceived to be is all a matter of sociology. They both bring up the persecution from Christians that caused early followers to practice in graveyards in the beginning of the religion. In those days, any pagan walking by would have been horrified to hear about people eating the body and drink-

ing the blood of this person, Christ. To someone who didn't know, a baptism could easily be mistaken for the drowning of an infant. The women often feel the same way, as both are asked questions that seem to them to be ridiculous. Lady Corinth is often asked where her broomstick is, while Lady Zion is asked almost every day about being immortal or out in the daylight or to turn into a bat on command. Neither one minds questions that are asked with a true desire to learn, but the mocking questions are all too common for them.

Aside from each other, neither woman has yet to find any other "kindred" on this campus, though they have located a man who chose to leave NSU because he felt like a pariah. Though Lady Corinth is currently without a coven, Lady Zion is an active member of her "clan," speaking on be-

half of her particular "house" (immediate vampyric family) at the Court of Lightning Bay (a Tampa based group that deals with the politics of her clan). Lady Zion has introduced Lady Corinth to many members of her court and clan, making a small family for Corinth in an attempt to help her feel welcome in the scene as a "ronin" (vampyre without a family). As a means of identification both women wear symbols of what they are around their neck, Zion wears a sanguine ankh around her neck. Any other member of the scene will identify her immediately as being vampyre-friendly, though it does not identify her as an actual vampyre. Her fangs serve that purpose. Lady Corinth wears multiple symbols of Wicca, including moons and other celestial bodies. She also has a quaint pair of bone earrings with a silver crescent moon dangling from them. Both women own capes, though the Florida

weather prevents them from wearing most of their more "Gothic" clothing unless it's a cool day or a special occasion.

Neither woman is at all ashamed of what they are, though they choose not to have their "mundane" (a word used to describe their lives outside of the scene) names revealed for they say there are too many closed minded people here who would bother them endlessly.

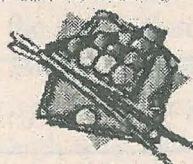


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Tournament Date
Tues., Jan. 30th at 7pm



Ping Pong Tournament



Registration Deadline
Tues., Feb. 13rd
Tournament Date
Tues., Feb. 20th at 7pm

Registration forms can be picked up at The Student Union Office in The Flight Deck. For more information call 262-7288.

NSU Radio X's Valentine's Day Makeover

Nova Southeastern University Radio X is proud to announce its first ever Valentines Day contest. Listeners are invited to enter through the station's website at nsuradio.com by Monday, February 12th. Two winners, one male and one female, will be selected by the executive staff. On Saturday, February 17th, the two winners will be treated to a free dinner at the Melting Pot in Coral Springs with the NSU Radio X DJ of their choice. All transportation will be provided.

Contestants must be over 18 and live in the Broward County area. The contest is made possible by the Hair Boutique, the Melting Pot and NSU Radio X. Complete details are available at the station's website. The two winners will be announced on air on Wednesday, February 14th.

nova southeastern university

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NSU's Radio X Schedule of Shows 88.5 FM

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7pm to 9pm	Kate	Dan	Colin	Stephanie	Shawn The Stage Local Show 8-9pm	Jenocycle The Free For All	Dino
9pm to 11pm	Joe O. Crazy Joe's Show	Jason B. Modern Rock Countdown & Retro Inferno	DJ Kid DJ Kid's Block Party	Josh Indie Air	shawn Doron	(Breakbeats & Trance) Double Negative Destinations	
11pm to 1am	(Contemporary Blues Rock) Ace Von Vikki Ace's Place	(Latin Music) Victor El Sol De Medianoche	(Reggae) DJ C. smooth Caribbean Superblend	(Punk, Hardcore, Emo) Isabelle	(from ABBA to Zappa) Doron Follow My Beats	(Trance & Eurodance) DJ Leenr Eurobeats	(Oldies) Marty Professor of Oldies
1am to 3am		Frank	DJ First Xtra large	Phil	Cap "I want to jam with you"	(Progressive House & Trance) DJ TommyC Friday Night Club Trax	Rea The Source: Wreckshop Radio

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Business World

by **Dan Grenier**
Staff Writer

The markets finally continued movement in a positive direction, albeit slowly. In the last two weeks the Dow Jones gained 134.60 points, standing at 10659.98. At the same time, the Nasdaq remained relatively even, gaining only 4.8 points to 2781.30. The first week of the Bush administration saw a gain of only about 20 points in the Nasdaq, while the Dow saw a gain of about 70 points.

Many major news stories occurred during the last two weeks in the business world. First OPEC, the Organization of Petroleum Exporting Countries, is going to cut back production 1.5 million barrels of oil a day. This amount represents roughly 6% of the daily oil production in the world. This cutback will clearly keep oil prices high. Many world leaders be-

lieve that OPEC should accept lower oil prices to help the world economy recover at a time when many nation's economies are struggling. The average gallon of regular gas is currently around \$1.50.

Many analysts are predicting that IPO's (initial public offerings) will rediscover their previous success this year. In 1999 and early 2000, IPO's often saw their prices skyrocket on the first day that the issues were traded. IPO is the name given to a company that is going to begin to be traded on the market. The price of the stock begins relatively low and will rise on the first few days, depending on demand. In previous years, stocks such as VA Linux were offered at prices around \$10 and saw their price jump several hundred percent. In the case of Linux, it closed the first day in the \$300 range. The interest rate cut earlier this year,

and the possibility for another rate cut, along with a rebound in many areas of the stock market are expected to make 2001 IPO's very successful.

The Dolphin Mall, located about five miles from Miami International Airport, is scheduled to open March 1st. The mall, very similar to Sawgrass Mills Mall, cost approximately \$200 million to build. The mall is expected to take away many of the tourists from the Miami who take the long trip to Sawgrass, located in North Broward. The mall will include stores, such as Burlington Coat Factory, Mars Music, Old Navy, a Saks Fifth Avenue Outlet, and restaurants, such as Dave and Buster's and Castaldi's Market and Grill, an Italian restaurant with singing waiters.

Lucent announced that they plan on cutting 16,000 jobs over the next year. This move is hoping to offset the expected loss of \$2 billion over the same time period. Over the past 13 months, Lucent has lost 75% of its stock value.

Sports Update

by **Dan Grenier**
Staff Writer

National Hockey League

The Panthers may be beginning to show some life finally. The team has shown that it has the potential to beat good teams, as seen when they were up 3-0 against Ottawa. Unfortunately, the team also showed its true character in the game, finally losing in overtime. Later in the week, the Panthers beat one of the few teams that are worse than them, the Tampa Bay Lightning. With the season roughly half way through, the Colorado Avalanche stand as the best team with 77 points, with some distance between them and the next best team, the St. Louis Blues with 72 points. The Pittsburgh Penguins have continued their success since the return of Mario Lemieux, going 9-4-0-1 since the superstar came back.

National Basketball Association

The NBA's 2001 All-Star team was announced this past weekend. In the Eastern Conference two changes will have to be made because center Alonzo Mourning and forward Grant Hill were selected, but will be unable to play due to injuries. The commission of the NBA David Stern will announce their replacements later in the week. The rest of the starters from the East include the Magic's Tracy McGrady, Raptor's Vince Carter, and 76ers Allen Iverson. The East is expected to be overwhelmed by the depth found in the Western Conference. The West team is lead by Laker's center Shaquille O'Neal and backed up by superstar forwards Chris Webber of Sacramento and Tim Duncan of San Antonio, with Kevin Garnett of Minnesota and Rasheed Wallace of Portland expected to be named reserves. At guards for the West will be Jason Kidd of Phoenix and Kobe Bryant of the Lakers.

The Heat have continued their winning ways and are moving up in the Eastern Conference, currently 4th in the Conference. The Heat is currently on a four game winning streak after defeating the Magic on national T.V. on Saturday January 27th.

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The Knight serves Nova Southeastern University's Farquhar Center for Undergraduate Studies from its office in the Academic Services modular, located directly South of the Parker Science Annex on NSU's main campus.

The Knight is NSU's established vehicle for the transmission of student reporting, opinion, and arts. All community members are invited to contribute anything they desire to *The Knight*.

The Knight is readily available at several sites around the main campus, for locations please call (954) 262-8455.

Address all distribution concerns to Althea Mease, Associate Editor, at (954) 262-8455.

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Basketball and Baseball Release

Press Release

The Nova Southeastern University women's basketball team went 1-1 on the week losing to Florida Memorial 71-67 and toppling Flagler 84-65.

Junior Meghanne Hickey (Casselbury, FL) continued her success for NSU over the weekend being the leading scorer and rebounder Friday and tying with two others for leading in rebounds on Saturday. Now she is second on the team in points averaging 12.5 a game and six rebounds per game.

Tahaji Felder (Ft. Lauderdale, FL) was the leading scorer against Florida Memorial with 16 helping her ppg average. Jessica Pate (Kissimmee, FL) led the Knights' charge past the Saints with 18 points and 12 rebounds.

The NSU men's basketball team played one game this week against the Lions of Florida Memorial and fell 84-68.

Andy Platt (Ashland, OH) once again led the team with 28 points, three

three-pointers. Marquise Kiffin (Pembroke Pines) was also on the mark with twelve.

The Knights fell to 4-16 and 0-6 in the Florida Sun Conference.

The Knights' baseball team was very successful in their opening weekend beating Florida Tech 8-3 on Friday and 10-5.

Getting the wins in the two games were Senior Steve Thomas (Plantation, FL) and sophomore Dustin Heath (Bonita Springs, FL).

Offensively the Knights got big hits from a few different players. Chris Villano (Davie, FL) went 4-8 on the weekend, hitting two doubles, while Matt Buehler (Coral Springs, FL) also got two doubles.

Earning six RBIs was Bryan Needle (Sunrise, FL). Newcomer Christian Galt immediately showed the impact he is going to have on team going 4-7 on the weekend, hitting one double, earning two RBIs and one run. Villano leads the team with a slugging percentage of .750.

Knights Overpower Sixth Ranked Moccasins

Press Release

For the second night the Nova Southeastern University baseball team defeated the NCAA Division II sixth ranked Moccasins of Florida Southern 5-2.

The game started out quick tonight with both teams scoring right away in the first inning, but it was NSU (4-0) who jumped ahead with three and then scoring one in the second and fifth to finish off the game. The Knights shutout the Mocs for seven innings after allowing them to score two runs in two. Winning pitcher Stephen Thomas (Plantation, FL) (2-0) came out strong and found his rhythm pitching eight innings, facing 27 batters and striking out 11. Jeff Cox (Ft. Lauderdale, FL) came in for his first save of the season in the ninth, sitting the Mocs down one, two, three with one strikeout.

Senior Chris Villano (Davie, FL) had a dynamic night hitting a solo homerun to start off the game, earning

himself one RBI and a run. Bryan Needle continued his hot streak going 2-3 with two singles and Matt Cleveland (Ft. Lauderdale, FL) also got two hits, having one RBI and one run.

Defensively Matt Buehler (Coral Springs, FL) once again made some outstanding plays to keep the Knights undefeated. Florida Southern (0-2) earned their two runs in the first two innings.

Offensively the Mocs got four hits one being homerun from Dan Chamberlain and a double from Micheal Tucker, but it was just not enough against NSU's strong defense. Getting his first loss of the season was senior pitcher Nick Lee.

NSU and Florida Southern will meet for their third and final game of the series tomorrow, Sunday, February 4 at 1 p.m. The game will once again be at the NSU Baseball Complex.

Cleveland's Heroic Homer Upsets Mocs

Press Release

The Nova Southeastern University baseball team pulled an unbelievable upset beating the Moccasins of Florida Southern 9-8 off a three run homerun by Matt Cleveland (Ft. Lauderdale, FL) in the ninth inning.

NSU (3-0) and Florida Southern (0-1) started off slow in the game, but it was the Moccasins that took the early lead going up 8-0 in the top of the seventh with two homeruns.

The Knights would not give up and battled right back in the bottom of the seventh coming within two and earning five hits.

NSU shutout the Mocs in the last two innings and in the bottom of the ninth Florida Southern's Corey Perkins

put Chris Villano (Davie, FL) and Richie Gasbarro (Cooper City, FL) on base by hitting them with pitches which brought Cleveland up to bat. The stage was set and Cleveland rose to the occasion with a full count taking the final pitch out of the park and earning the Knights a victory.

Other members of the Knights' squad that came up big in tonight's game were Matt Buehler (Coral Springs, FL) with a single and a run, Ray McLeod (Cooper City, FL) having one hit, one run and two RBIs, Richie Gasbarro (Cooper City, FL) earning two hits and a RBI and senior Bryan Needle (Sunrise, FL) with the only double and two RBIs.

Defensively, the Knights put together some outstanding plays, includ-

ing catching a few Mocs stealing to end innings. Third Baseman Needle, shortstop Cleveland, second baseman Gasbarro and Buehler at first played strong together to keep the Knights in the game at the end.

Getting the big win tonight was pitcher Dustin Heath (Bonita Springs, FL). Heath (2-0) came in for two innings striking out one and allowing no runs.

Also on the mound was senior Todd Gittleman (Hollywood, FL) who pitched 6.1 innings, facing 22 batters and striking out six. Junior Jimmy Sessions (Pembroke Pines, FL) saw action tonight as well facing five batters.

Three different Florida Southern players hit homeruns in tonight's game and three others had at least one hit.

Justin Hancock, who also earned two RBIs, hit one of the homeruns. Azarias Corbeil was another player with a homer and earned two RBIs and two runs. Getting the loss for the Mocs was Perkins.



NSU Disappointed By Ninth Inning Comeback

Press Release

The Nova Southeastern University baseball team battled hard and got ahead early but could not hold on after a late ninth inning comeback by Florida Southern to win the game 8-7.

For the second day in a row the game started out quickly with both teams scoring runs in the first three innings. The Knights (4-1) took an early lead after four and held it to 7-5 until the ninth inning when the Moccasins got three runs and shut NSU down.

Defensively, the Knights were

strong having a diving catch by Dennis Melendi (Miami, FL) in center field to get out of inning six leaving two Florida Southern players on base and Matt Buehler (Coral Springs, FL) stepped it up in the eighth making all three outs, two being split catches. Starting pitcher Brad Gilliatt (Oakridge, NJ) impressed everyone in his first game at NSU facing 23 batters and striking out six, three being back to back in the fourth with the bases loaded.

Kevin Scharfman (Pembroke

Pines, FL) also was on the mound pitching three innings. Sophomore Jeff Cox (Ft. Lauderdale, FL) entered the game in the ninth and got his first loss of the season.

Coming up big offensively for the Knights was Melendi, who replaced the injured Chris Villano (Davie, FL) in the third. Melendi went 3-3, having one run and one RBI. Earning three RBIs was Sophomore Danny Rodelo (Davie, FL) off his one double of the day. Also getting doubles were Matt Cleveland (Ft. Lauderdale, FL)

and Javier Alvarez (Orlando, FL).

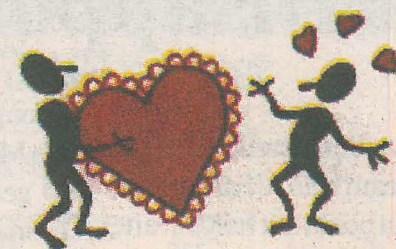
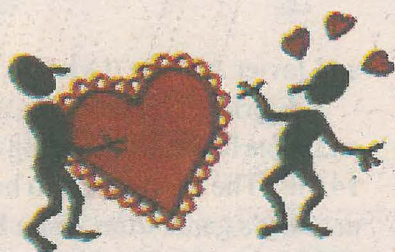
Florida Southern (1-2) battled and came back to win having a total of 14 hits. The Mocs got two homeruns in today's game from Justin Hancock and Micheal Tucker. Tucker went 4-5 on the day, having three runs and two RBIs.

Josh Hollingsworth also came up big for Florida Southern having three hits and a run.

ASK SARA....

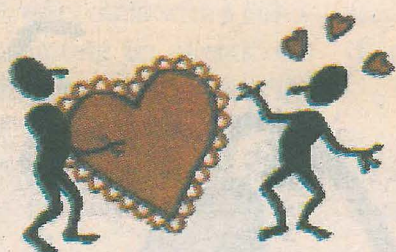
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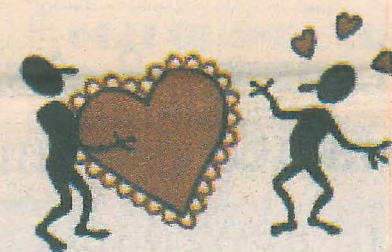
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